



Rare and Collectable Vinyl Records (A155)

Tue, 13th Apr 2021

Viewing:

No viewing due to Covid restrictions - subject to change.

Lot 109

Estimate: £6000 - £8000 + Fees

BILLY NICHOLLS - WOULD YOU BELIEVE LP (ORIGINAL UK PRESSING - IMMEDIATE IMCP 009)

BILLY NICHOLLS - WOULD YOU BELIEVE LP (ORIGINAL UK PRESSING - IMMEDIATE IMCP 009). This is the one... Here it is then, a true piece of 60s musical history with the instantly deleted utterly magical debut LP from Billy Nicholls. Generously consigned by Alan O'Duffy who was the sound engineer for the album, and who was responsible for recording the title track. The brainchild of Loog Oldham, after falling out with The Rolling Stones he pooled his resources to try and make the 19-year-old Billy Nicholls a star of the Psychedelic Pop scene. Steve Marriot, John Paul Jones, Ronnie Laine, Jenny Shirley were also brought in to help create an album to 'file next to' Pet Sounds, their involvement along with Billy's tremendous songwriting abilities produced an outstanding album; however despite its musical merit, just as the album was ready for pressing Oldham's financial overstretch brought about Immediate's overnight demise, and only about 100 copies were ever produced. The record is in fantastic Ex+ condition. A superb copy, there are just a couple of very light, fine and wispy paper hairline surface marks to the playing surfaces. These marks are never at all heavier in nature with the album playing without any problems throughout. There are some light spindle marks to the otherwise sharp and clean labels and there is an extremely minor 'edge warp' to the record that is just about visible, it should be clearly noted that this does not affect playback. Matrix/mother stampers (machine stamped): IMCP 009-1C-2 1 G & IMSP 009-2Y (crossed out) IMCP 009-2C 1 G. The sleeve is in solid VG condition. A neat example, there are some light creases that are largely limited to the edges, some light discolouration on the reverse and a very small paper tear on the opening edge (measuring approx 5mm). The spine is in clean order with the text fully legible. A beautifully penned letter of provenance will be included from Alan who has had an illustrious career as a sound engineer working with Paul McCartney, The Kinks, The Rolling Stones, The Small Faces, Slade and Eric Clapton.