



The Beatles Collection (A154)

Tue, 23rd Mar 2021

Viewing:

No viewing due to Covid restrictions

Lot 98

Estimate: £1000 - £2000 + Fees

PAUL McCARTNEY - EMI STUDIOS ACETATE LP 'THE BACK YARD TAPE'

PAUL McCARTNEY - EMI STUDIOS ACETATE LP 'THE BACK YARD TAPE'. A fascinating commercially unreleased single sided acetate LP featuring Paul McCartney performing Beatles, solo works and covers which is commonly known as 'The Back Yard Tape'. Generously consigned to us by Wings member Geoff Britton, McCartney can be heard at various points chatting to Geoff, often with humorous quips such as 'well you wanted to to it informal!' and putting on an American accent. The record (printed EMI Studios label with handwritten date 18-10-74, the timing 25.46 and 'Reel I Paul McCartney') is in VG+ condition with some light surface/scuff marks, these not heavier in nature with the record encountering no real problems on playback. The record starts with a brief introduction then Paul performing several takes of 'Blackbird' with him tuning up and improvising around in between takes. He then does a versions of 'Blackpool', 'Country Dreamer', 'Twenty Flight Rock', 'Peggy Sue', 'I'm Gonna Love You Too' (in between these tracks Paul can be heard saying 'the late great Buddy Holly ladies and gentlemen, nobody like him...'), 'Sweet Little Sixteen', Paul then takes 'requests' from the small number of 'passers-by' that were there at the time before performing 'Loving You' and 'We're Gonna Move'. Accompanied with a printed photo of Wings and road crew/management at Abbey Road studios enjoying a Chinese takeaway after the One Hand Clapping sessions in August 1974, which Geoff Britton has signed.